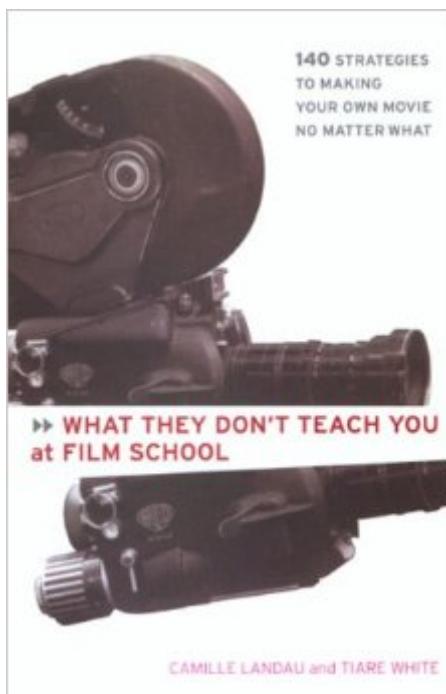


The book was found

What They Don't Teach You At Film School: 161 Strategies To Making Your Own Movie No Matter What



Synopsis

Two filmmakers who've beaten the system give the real dope on what it takes to get your movie made. Do you have to go to film school to get your movies made? No, say two young entrepreneurs who survived the grind. Here they offer 140 strategies for making movies no matter what. Amateurs as well as seasoned veterans can pick up this entertaining and incredibly useful guide in any place--at any point of crisis--and find tactics that work. Whether it's raising money or cutting your budget; dealing with angry landlords or angry cops; or jump-starting the production or stalling it while you finish the script, these strategies are delivered with funny, illustrative anecdotes from the authors' experiences and from veteran filmmakers eager to share their stories. Irreverent, invaluable, and a lot cheaper than a year's tuition, this friendly guide is the smartest investment any future filmmaker could make. Strategies from the book include: Love your friends for criticizing your work--especially at the script stage; Shyness won't get you the donuts; Duct tape miracles; Don't fall in love with cast or crew (but if you do...). --This text refers to an alternate Paperback edition.

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Customer Reviews

I read lots of filmmaking books. I didn't go to film school, so by reading these books it gives me an insight into the theories and aspects of filmmaking that I never thought about before. It still amazes me that I can actually learn new things about a visual medium from a book, but I always have. Every time I'm at the local bookstore I swing by the film section to see if there is anything new worth reading. (Plus it's a great location to meet new people to get involved in my future projects.) A couple of weeks ago I picked up "What They Don't Teach You at Film School:

161 Strategies For Making Your Own Movie No Matter Whatâ • by Camille Landau and Tiare White. At first I was skeptical about this book. Any filmmaking book that promises to show me the yellow brick road to Hollywood and filmmaking success just makes me laugh since we all know that no book can show each of us this path since itâ ™s different for everyone. But, as I flipped through the book there in the aisle I found myself laughing and learning new things so I had to bring it home with me. The book is organized into chapters named catchy phrases as â œltâ ™s the budget, stupidâ |â •, â œSex, lies, and 16mmâ |.â •, and â œFriends, enemies, lovers, and thieves.â • Within each of these chapters is an ongoing bulleted list that make up the 161 strategies mentioned in the title of the book. What I liked so much about this book is the mix of blunt honesty, real world insight and sharp humor. The authors are both graduates of USC film school and together have made over 30 short films. After completing the book I could tell that theyâ ™ve â œseen battleâ • and are not just looking for a quick buck from writing a book.

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